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JAMES P. SILO,
Auctioneer.



American Paintings



Fifth Avenue Art Galleries,
366 Fifth Avenue,
Near 34th Street.

1901

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M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

S III

CATALOGUE
OF
IMPORTANT
AMERICAN PAINTINGS

Among which are included Seventy-two Examples

BY

CARLTON T. CHAPMAN

And Twenty-six Examples by the late

J. H. WITT, (deceased)

Including all the Pictures left in the Studio of this
Distinguished Artist

TO BE SOLD BY AUCTION

Thursday, Friday and Saturday Evenings

November 14th, 15th and 16th, 1901,

Commencing at 8.15 O'Clock.

CONDITIONS.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to make a deposit of twenty-five per cent in part payment or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. All bills payable before delivery, checks not received from unknown purchasers, unless certified, when sending for goods bills must be presented.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

JAMES P. SILO, Auctioneer.

ARTISTS REPRESENTED.

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|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
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CATALOGUE

FIRST EVENING'S SALE,

Thursday, November 14th, 1901, at 8.15 o'clock.

I

IHLEFELD (H.) . . . New York

The Gold Fish

Water Color

19 x 26

2

GRISWOLD (C. C.), N. A. . . . New York

Spring

9½ x 12

3

HART (Wm.), N. A., deceased

Marine

6 x 10

4

CROPSEY (Jasper F.), N. A., deceased

Autumn

10 x 16

5

STRICKLAND (C. H.) . . . New York

Cornfield

12 x 16

6

BENTLEY (T. J.) . . . New York

Sunset

12 x 18

7

BOGGS (Frank M.) . . . New York

Bridge, Hotel de Ville

Water Color

17½ x 12

8

BISPHAM (H. P.) . . . New York

Cattle

14 x 24

9

OSBORN (S. M.)

New York

A Stragler

22 x 22

10

HYNEMAN (H. N.)

New York

Ideal Head

12 x 16

11

MILLER (Addison T.)

New York

An Arab Guard

A Gem

6¼ x 14⅞

12

RANSON (N.)

New York

Musical Practice

12 x 16

13

OWEN (C. B.)

New York

An Interrupted Map

17 x 15

14

INGRES (M.) . . . New York

Pierrette

12 x 16

15

REICKE (Geo.) . . . New York

Landscape and Cattle

22 x 32

16

GRIFFIN (Thos. B.) . . . New York

Blue Mountains, Va.

12 x 18

17

REAM (Worston) deceased

Water Melon

20 x 24

18

BLACK (O. P.) . . . New York

The Meadow Brook

16 x 24

19

BRICHER (A. T.), A. N. A., New York

Summer

9 x 18½

20

CALIFANO (John Prof.) New York

Donkey

Pencil Sketch. Very fine

5 x 7

21

INSLEY (Albert) New York

Along The River Road

14 x 24

22

REHN (F. K. M.) New York

Leaving Port—Sunset

Very strong

12 x 18

23

FIELD (E. Loyal) New York

Arkville—New York

12 x 16

24

EATON (Chas. Warren) New York

Connecticut Pines

20 x 30

25

LEEDS (L.) New York

Low Tide, Bay of Casci

16 x 33

26

DENMAN (Herbert) New York

Kassandra

18 x 22

27

PAYNE (R. L.) New York

Sunset

18 x 30

28

SMITH (Henry P.) New York

Marine

18 x 28

29

PARTON (Arthur), N. A., . . . New Yor

August Sunset

18 x 24

30

HOEBER (Arthur) . . . New York

Back From the Sea

30 x 50

31

WHITHREDGE (Worthington), N. A.,
New York

Rhode Island Farm House

12 x 16

32

CRAIG (Thos. B.), A. N. A., . . . New York

Cattle at the Water

10 x 14

33

MORAN (Edw.), deceased . . . New York

Burning Brush

23 x 17

34

BLAKELOCK (R. A.) . . . New York
89th Street and Fifth Avenue, 1868

16 x 24

35

BOGGS (Frank M.) . . . New York
St. Germaine de Ville

Water Color

17 x 12¾

36

OERTEL (J. A.) . . . New York
Landscape and Cattle

15 x 21¼

37

WEBBER (W.) . . . New York
Coming Into Port—Moonlight

18 x 24

38

INSLEY (Albert) . . . New York
Early Spring—Near Munsey

12 x 18

39

CALIFANO (John Prof.) . . . New York

Roses

One of his best works

28 x 38

40

GRIFFIN (Thos. B.) . . . w York

Landscape Near Hackensack, N. J.

18 x 30

41

OWEN (C. B) . . . New York

A Sunny Corner

12 x 16

42

BLACK (O. P.) . . . New York

A River In Summer

16 x 24

43

MORAN (E. Percy) . . . New York

A Friend In Need

20 x 30

44

TYLER (James G.) . . . New York

Outward Bound

40 x 28

45

DUSTIN (Silas S.) . . . New York

Returning Home

12 x 16¼

46

LEEDS (L.) . . . New York

On the Maine Coast

6 x 10

47

BECKET (Maria A.) . . . New York

Landscape

12 x 18

48

SHERMAN (C. H.) . . . New York

Landscape and Sheep

10 x 8

49

REES (M.)

New York

Nude

22 x 32

50

BARRETT (E. Hunt)

New York

The Autumn Woods

18¼ x 24¼

51

IHLEFELD (Henry)

New York

Playmates

24 x 34

52

WYANT (A. H.), M A., deceased

New York

Boy Fishing

9 x 12

53

BOLMER (H. DeForest)

New York

Landscape

15 x 23

54

EATON (Chas. W.) New York

A September Evening

16 x 22

55

SMITH (Henry P.) New York

Over Hill and Dale

28

56

MORAN (Edward), deceased New York

Sundown

14 x 20½

57

HOEBER (Arthur) New York

Marsh Lands

24 x 20

58

FIELD (E. Loyal) New York

The Edge of the Marsh

20 x 30

59

INNESS (George), N. A., deceased New York

The Harvest Moon

25 x 30

THE FOLLOWING PAINTINGS ARE
THE WORKS BY THE LATE
J. H. WITT, A. N. A.

60

Nymph

16 $\frac{3}{8}$ x 23 $\frac{7}{8}$

61

The Old Road to the Village

25 x 30

62

Feeding the Ducks

13 x 22

63

At the Stream

13 x 22

64

Celestial Choir

23 x 34

65

Near Patchogue, L. II.

9 x 12

66

On the Terrace

16 x 20

67

Meditation

16 x 20

68

The Bathers

21 x 30

69

Companions

$18\frac{1}{4} \times 24$

70

Landscape

22×32

71

Amusing the Baby

12×17

72

WITT (Victoria E., Mrs.)

Pupil of J. H. Witt

Gathering Wild Flowers

$20\frac{1}{2} \times 29\frac{7}{8}$

SECOND EVENING'S SALE,

Friday, November 15th, 1901, at 8.15 o'clock.

73

IHLEFELD (H.) . . . New York

Cup of Chocolate

Water Color

14 x 22

74

SHERMAN (C. H.) . . . New York

Twilight

12 x 14

75

RANSON (N.) . . . New York

The Musician

10 x 12

76

GRIFFIN (Thos. B.) . . . New York

On the Delaware near Washington

12 x 20

77

MILLER (Addison F.) . . . New York

Grandfather's Barn

$6\frac{3}{8} \times 9\frac{5}{8}$

78

HART (Wm.), N. A. . . . New York

The Mountain Stream

11 x 15

79

OWEN (C. B.) . . . New York

Two Orphans

13 x 16

80

CALIFANO (John Prof.) . . . New York

Balancing Cash

12 x 15

81

BLACK (O. P.) . . . New York

Early Spring

16 x 24

82

TYLER (James G.) . . . New York

Making A Tack

83

GAY (Eduard) . . . New York

Meadow and Stream

16 x 24

84

TWACHTMAN (J. H.) . . . New York

Landscape

14 x 20

85

LEEDS (H.) . . . New York

York Beach, Maine

16 x 33

86

BOGGS (Frank M.) . . . New York

A Scene in Paris

18 x 24

87

INSLEY (Albert M.) . . . New York

Autumn Days

20 x 16

88

REHN (F. K. M.) . . . New York

Entering Port

12 x 18

89

De LONGPRE (Paul) . . . New York

Poppy, Daisy and Golden Rod

9½ x 12¾

90

VAN ELTEN (Kruseman) N. A. . . . New York

Evening, Cold Spring Harbor

14 x 22

91

FIELD (E. Loyal) . . . New York

The Close of Day

14 x 20

92

SHEPPARD (Warren) . . . New York

Venice

16 x 24

93

DE HAVEN (Frank) . . . New York

Landscape

14 x 20

94

SMITH (Henry P.) . . . New York

The Lily Pond

20 x 28

95

BAXTER, (C.) . . . New York

The Dance

17 x 21

96

MORAN (Edward), deceased . . . New York

In the Evening Glow

18 x 24

97

CRAIG (Thos. B.), A. N. A. . . . New York

The Edge of the Woods

20 x 30

98

BENTLEY (T. J.) . . . New York

The Close of Day

18¼ x 24¼

99

BROWN (J. G.) N. A., . . . New York

On the Beach

14 x 20

100

RANGER (H. W.) . . . New York

Landscape

11 x 17

101

IHLEFELD (H.) . . . New York

The Young Haymaker

Water Color

15½ x 21

102

PARTON (Arthur) N. A. . . . New York

The Arkville Valley

27 x 37

103

MOELLER (Louis), N. A. . . . New York

The Old Coat

8 x 10

104

BOUGHTON (Geo. H.), N. A. New York
and London

Schobari Co., N. Y.

9 x 11

105

INNESS (Geo. Jr.), N. A. . . . New York

Evening

29 x 36½

106

MORAN (Leon) . . . New York

Tea and Gossips

18 x 30

107

WYANT (A. H.), deceased . . . New York

Landscape

14½ x 19½

108

HOEBER (Arthur) . . . New York

Marshes at Cape Cod

18 x 36

109

WEBBER (W.) . . . New York

Grand Manan Island, N. B.

22 x 36

110

GRIFFIN (Thos. B.) . . . New York

Sterling Mountains

16 x 24

III

CALIFANO (John, Prof.) . . . New York

Dinner Time

16 x 28

III2

VAN BUSKIRK (Robt. W.) . . . New York

Saddle River

15 x 22

III3

OWEN (C. B.) . . . New York

An Eye for Flowers

16 x 24

III4

McCORD (Geo. H.), N. A. . . . New York

Landscape

11 x 17

III5

BLACK, (O. P.) . . . New York

Late Autumn in the Birkshires

16 x 24

116

MURPHY (J. Francis), N. A.

New York

Landscape

10 x 8

117

LEEDS (H.)

New York

Landscape

24 x 28

118

RIX (Julian)

New York

English Cottages

18 x 36

119

INSLEY (Albert)

New York

The Dewy Morning

20 x 32

120

MORAN (E. Percy)

New York

The Language of Flowers

20 x 30

121

EATON (Chas. Warren)

New York

Red Oak

Very strong

22 x 16

122

BLAKELOCK (R. A.)

New York

**The Old Dykman Homestead on
Bloomingdale Road 1868**

16 x 24

123

CRANE (Bruce), N. A.

New York

November Woods

14 x 20

124

BRICHER (A. T.), A. N. A.

New York

**Fisherman's Bay, Grand Manan
Landscape**

18 x 39

125

WYANT. (A. H.), N. A., deceased

New York

Landscape

12 x 16

126

WIGGINS (Carleton J.), N. A. New York

In the Pasture Lot

10 x 15

127

MORAN (Edward), deceased

Hearing Port, Moonlight

18 x 24

128

FIELD (E. Loyal) New York

The Twilight Hour

o

129

CRAIG (Thos. B.), A. N. A. New York

Above the Mill

20 x 30

130

SMITH (Henry P.) New York

A Palace in Venice

20 x 28

131

INNESS, (George) N. A., deceased New York

Shades of Evening

22 x 27

THE FOLLOWING PAINTINGS ARE
THE WORKS BY THE LATE
J. H. WITT, A. N. A.

132

In the Park

12 x 16

133

By the Brook

16 x 20

134

A Grey Day

24 x 32

135

An Interesting Book

16 x 21

136

On the Verandah

25 x 30

137

Close of Day

22 x 34

138

At the Opera

12 x 16

139

Foggy Morning

30 x 50

140

Flora

16 x 20

141

Landscape

16 x 21

142

Planning an Apple Cutting

22 x 27

An Academy picture

143

Rag Picker

24 x 32

144

WITT (Victoria E., Mrs.)

The Two Friends

Pupil of J. H. Witt

20 x 30

THIRD EVENING'S SALE,

Saturday, November 16th, 1901, at 8. 15 o'clock.

The following pictures are the works of

CARLTON T. CHAPMAN,

including illustrations in Black and White, together with Water Colors and Oil Paintings

145

Lighter Boat, Harbor of Havana

146

The Holyhead Boat

147

The Launch of a Cruiser

148

Omnibus Boat, Havana

149

A Mid-Winter Passage

150

Waiting Orders

151

Loss of U. S. S. Kearsage

152

Loss of U. S. S. Housatonic

153

Indian Key, Florida

154

Navy Yard, from Fort Greene

155

Regatta Week at Cowes

156

The Esplanade, Cowes

157

Meteor, Winning Town Cup, Cowes

158

Buffalo's Crowded Harbor

159

Largest Elevator on the Lakes

160

The Young Midshipman Discovers
an Enemy

161

Captain Porter going Aboard the
Essex

162

Loss of H. M. S. Viren

163

Exploit of the Privateer Comet

BLACK AND WHITE OILS.

164

The Wreck of the Galleon

165

The Constitution and Guerriere

166

The Ranger and Drake, Action

167

The Sound Money Naval Parade

168

Capture of the Albatross

169

A Blockade Runner

170

We Fastened to the Enemy's Sides

171

Capture of the Spanish Galleon

172

A Villa in France

WATER COLORS.

173

Toilers of the Sea

174

The Chase of the Constitution

175

Drying Fish, Gloucester

176

On the Beach, St. Jneo

177

Windy Day, Orient

178

Fish Houses, Cape Ann

179

The Wasp

180

The Beach, Annisquam

181

At New London, Conn.

182

Off New London

183

A North-Easter'

184

Long Island Sound

185

The Pier, St. Andrew's

186

At the Wharf

187

A Fishing Port

188

A Riverside

189

The Old Town Edinboro

190

The Coast, Cape Ann

191

In Port

192

Drying Nets

193

Old Wind Mill, Long Island

194

The Coast of Long Island

195

Stopham Bridge

196

U. S. S. Columbia

197

Old Bridge in Sussex

198

Grey Day, Washaw

199

Head of the Harbor

200

A View of Gloucester

201

The Harbor, Gloucester

202

A Line of Ballteships, 1812

203

A Fisherman's Home

204

Liners in Port

205

Dartmouth, England

206

East River Piers

207

Visiting the War Ships

208

The Boatbuilder's Shop

OIL PAINTINGS.

209

The Fleet off Cape Horn

210

Drakes Attack on on Cadiz

211

The Bon Homme Richard and
Serapis

212

The Wasp and Avon

213

The Maine in the Harbor of Havana

214

End of the Spanish Armada

215

The Cattle of Lake Champlain

216

The Hornet and Peacock

